

APRIL, 1973

WRUW FM

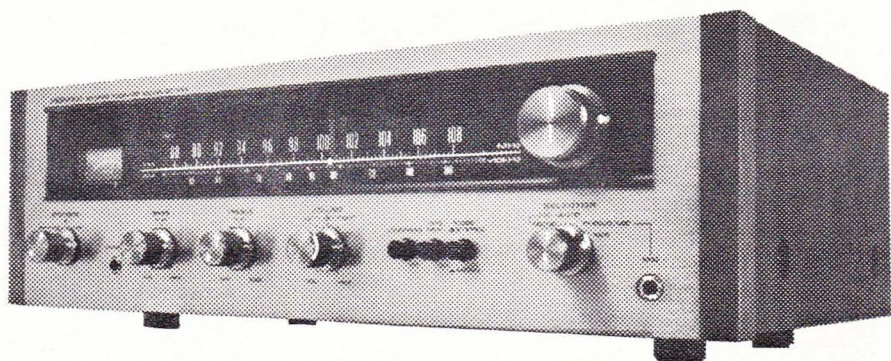
-MORNING

THIS MONTH'S COVER: THE SATGURU MAHARINI
HALIPHINI DISCOVERS THE PERFECT NUMBER



PROGRAM GUIDE

**When your roommate hears
your new Pioneer SX-424,
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Now you don't have to settle for economy sound reproduction because you thought you couldn't afford the real thing. The new 50 watt Pioneer SX-424, with more power, performance and features, is everything you've ever wanted in quality hi-fi. The latest in FET circuitry delivers great reception even from weak and crowded FM stations. The SX-424 is completely versatile with a wide range of connections for: 2 pairs of speakers, turntable, tape deck, cassette or cartridge player, headphones, microphone, 4-channel sound. Why buy a stripped down economy receiver, when you can get more of everything at this unbelievably low price.

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COMPONENTS

5403 PROSPECT at E. 55
CLEVELAND, OHIO 44103

881-7400

WRUW-FM 91.1 MHz

Station Director.....John Cremer
 General Manager.....Andy Cohn
 Program Director.....Peter Rubens
 Chief Program Engineer.....Bill Gibson
 Technical Director.....Mike Tricarichi
 Public Affairs Director.....Judy Slutzky
 Program Guide Editor.....Eric Lamm

368-2208 Mather Building, CWRU, Cleveland, Ohio 44106

MOST PLAYED JAZZ ALBUMS

Art Ensemble of Chicago	BAP-TIZUM
Gary Bartz	JU JU STREET SONGS
Carla Bley & JCOA	ESCALATOR OVER THE HILL
Eric Dolphy	COPENHAGEN CONCERT
Gato Barbieri	UNDER FIRE
Kenny Burrell	ALL DAY LONG
Dexter Gordon	OUR MAN IN PARIS
Earl Hines	THE MIGHTY FATHA
Mahavishnu Orchestra	BIRDS OF FIRE
THE ART OF CHARLES MINGUS	
Joe Farrell	MOON GERMS
Chick Corea	LIGHT AS A FEATHER
Horace Silver	IN PURSUIT OF THE 27TH MAN

MOST PLAYED BLUES, COUNTRY, FOLK AND ROCK ALBUMS

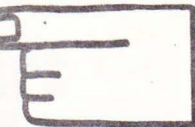
ANTHOLOGY OF AMERICAN FOLK MUSIC	
Kenny Baker	PORTRAIT OF A BLUE GRASS FIDDLER
John Cale	PARIS 1939
Bert Jansch	MOONSHINE
Waylon Jennings	LONESOME, ON'RY AND MEAN
Leo Kottke	MY FEET ARE SMILING
Jerry Lee Lewis	THE SESSION
Tracy Nelson	POOR MAN'S PARADISE
Pink Floyd	DARK SIDE OF THE MOON
Rabindra	ALL I SEE IS YOU
Todd Rundgren	A WIZARD/ A TRUE STAR
Sea Train	WATCH
John Stewart	CANNONS IN THE RAIN



THE IZZY ZUBERMAN

FILM SOCIETY

PRESENTS



SAT. APRIL 14 7:30/9:15 SUN. APRIL 15

WOODY ALLEN'S SMASH HIT!

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WOODY ALLEN DIANE KEATON TONY ROBERTS
JERRY LACY AS HUMPHREY BOGART

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HILARIOUS TAKE-OFF ON 'CASABLANCA' BROKE ALL RECORDS
LAST YEAR AT NEW YORK CITY'S RADIO CITY MUSIC HALL.

UNION BALLROOM ~ \$1.00

FRI. APRIL 20 7:00 ~ 9:15 ~ 11:30

⇒ "AN EVENING OF CLASSIC COMEDY" ⇐

CHARLES CHAPLIN IN — THE CHAMPION

W.C. FIELDS IN — THE GREAT McGONIGLE

THE MARK BROTHERS
IN THEIR GREATEST — A NIGHT AT THE
OPERA

PLUS AN ADDED ATTRACTION!

MEL BROOKS IN THE ACADEMY
AWARD WINNING SHORT

THE CRITIC

ONE NIGHT ONLY! SCHMITT AUDITORIUM ~ \$1.00

FRI. MAY 4 7:30/10:30 SAT. MAY 5

☆ A WOODY ALLEN DOUBLE FEATURE ☆

TAKE THE MONEY AND RUN!

~ PLUS ~

WHAT'S UP, TIGER LILY?

UNION BALLROOM ~ \$1.00

APRIL PUBLIC AFFAIRS SCHEDULE

MONDAYS	10AM	PACIFICA 4/2 Kenneth Patchen: War 4/9 Kitty Hawk Trials 4/16 Radio VII: Radio Drama 4/23 Impoundment of Congressional Funds. Alternative Broadcast Media 4/30 Health Hearings on the Elderly
	9PM	FIRING LINE with William F. Buckley
TUESDAYS	10AM	COLOR IT BLUES / MUSICAL WORLD OF OHIO
	9PM	PACIFICA 4/3 Women's Liberation & Black Rights 4/10 Same as Monday 10AM 4/9 4/17 " " " 4/16 4/24 " " " 4/23
WEDNESDAYS	10AM	PACIFICA 4/4 Kenneth Patchen: Love 4/11 Jane Fonda on Viet Nam/ Bait Is Not a Game 4/18 Ivan Illych 4/25 Tuning Out Public TV
	10AM 9PM	FIRING LINE with William F. Buckley SPECIALS
FRIDAYS	10AM	THE WAR DRAGS ON / LABOR'S UNTOLD STORY
	9PM	PACIFICA 4/6 Women AS Health Consumers 4/13 She Who Is Electric 4/20 Same as Friday 10AM 4/18 4/27 " " " 4/25
SATURDAYS	10:30AM	MATHER HOUSE CONCERTS
	6PM	COLOR IT BLUES / MUSICAL WORLD OF OHIO
SUNDAYS	11AM	A DAY IN OUR LIVES(local poets)
	9PM	COMPOSER'S FORUM

WHEN YOU HAVE ANY QUESTIONS ABOUT PROGRAMS CALL 368-2208

Apr. 1973

	SUNDAY	MONDAY	TUESDAY
2 AM	SHAKE MOTHER FLOYD R	R • ROCK 'N' ROLL J • JAZZ C • COUNTRY F • FOLK	B • BLUES CL • CLASSICAL S • SOUL O • OLDIES
7 AM	THE MORNING SHOW JON PILLOT F	THE MORNING SHOW KEN ZAPP C • F • R	THE MORNING SHOW ROY JACOBOWITZ J
10 AM		PACIFICA A	COLOR IT BLUES MUSICAL WORLD OF OHIO
11 AM		THE CLASSIC MIKE SPIRO CL	
12 PM NOON	TEEN ANGEL BILL TROMBETTA O		
3 PM	THE CLASSICAL ENTERPRISE CAPT. KIRK DAVIS CL	BLUES AND ROOTS BILL ANDERSON J	THE AFTERNOON SHOW DEAN WOLFE C • B
6 PM	MORE LUCKY ROBINS CL	THE EXTRAPOLATED JIM BONINO R • J	THE EARLY SHOW PAT DRAINE R • J
7 PM		FIRING LINE WM. F. BUCKLEY	PACIFICA A
8 PM	FORD HALL FORUM	FAIRING'S HALL BOB BELOVICH J	OUTBACK BILL HOLBROOK J
9 PM	PERMUTATIONS PETER RUBENS J		
10 PM			
11 PM			
2 AM			

	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
2 AM				ROCK JACKSON BLUE R
7 AM	THE MORNING SHOW BOB SHENK F • R	THE MORNING SHOW MARK POSOFF CL	THE MORNING SHOW RICK GIERING R	THE MORNING SHOW ERIC MADER R
10 AM	PACIFICA B	FIRING LINE WM. F. BUCKLEY	THE WAR DRAGS ON	
11 AM	CLASSICAL ANDY COHN C	OUTFRONT BILL HOLBROOK F • R • B	BLUES LORI CAHAN B	DOWN HOME DENISE AND DAVE NEWMAN R
12 PM NOON	INBETWEEN BILL TROMBETTA O		HERE AND NOW KEN NAGELBERG O	
3 PM	THE AFTERNOON SHOW PETER RUBENS F	THE AFTERNOON SHOW	THE AFTERNOON SHOW ERIC ROSENBERG J • B	SMOKEY JOES CAFE RICK GIERING R
6 PM	THE EARLY SHOW DAVE FRACHT F	Δ'FUSSIN Δ'FEUDIN Δ'FLIRTIN AND Δ'FIDDLIN KEN ZAPP C	PACIFICA B	COLOR IT BLUES MUSICAL WORLD OF OHIO
7 PM		SPECIAL OF THE WEEK	BLUES IN THE NIGHT BOB SHENK B	REFLECTIONS OF EBONY BUFF BANKS S • J
8 PM	THE WAR DRAGS ON	MENAGERIE MIKE TRICARHI J • R	SLEEPING ON THE JOB STEVE PETRIE J	? AND THE MYSTERIANS J
9 PM	BIRD COLLS BILL ANDERSON J			
10 PM				
11 PM				
2 AM				



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JIM SHAKER'S

MORE EQUIPMENT REPORTS: by Mike Tricarichi

Any Stereo Component Salesman can tell you "The Amplifier is the heart of any sound system." Anyway, the amplifier is what makes the system work; therefore, you've got to be very picky when you're shopping for one. There's a lot to consider. Foremost are power output (RMS, not IHF or Music Power), distortion, response, features, and reliability (i.e. how often it will blow up!). This column will attempt to explain these and other such Technical jargon.

POWER OUTPUT. This is perhaps the most misinterpreted phrase in the history of high fidelity. It seems that today every amplifier manufacturer has his own way of rating amplifier output. There is one basic reason for this - sell the product! Everyone is out to cut the other guy's throat. Therefore, they've got to make their product look more appealing than the competition. The way to do this is to have more "watts". So you will see ads for amplifiers claiming "an amazing 500 watts of peak power!" It's just a sales gimmick.

How do you compare one amplifier with the competition? There has been a rating system for quite a while called the RMS or continuous power rating. Many Manufacturers are starting to rate their amps this way to show the public that they are "honest". (The RMS rating is considerably lower than peak or IHF music power.) The increased usage of the term RMS power has of course brought out problems of standardization. No one is sure what a RMS watt is, so in a few years the RMS power may wind up meaningless - but right now, it's the best yardstick.

You've got to figure out how much power you need to drive your speakers. Usually, power requirements will be printed on the back of the speaker. If not, you can get an information sheet from the salesman. You need to know two things - what's the minimum power need to drive the speakers, and what's the maximum power they can take without being reduced to shredded cardboard. It's a better idea to get an amp whose power is closer to the maximum so you will get clean bass response, and if you might get bigger speakers later.

Amplifiers come in three basic packages: power amps, integrated amplifiers, and receivers (amp + tuner). For the medium budget system, think about the integrated amp: a pre-amp and power amp in the same box. There are a lot of

these on the market, but most are cheaply built and have minimal power output. One of the few exceptions is the AR 120, an integrated amp with 60 watts RMS per channel. For \$225, a good deal if you want pre-amp and power amp under the same roof.

The third package, the receiver, far outsells the other two. Not only is it integrated but it has a tuner (radio) too! This is what most people want in a stereo system; consequently, the convenience of a receiver is its main selling point. Just remember that you've still got to check your power requirements. Most receivers have lower power outputs.

There are too many receivers on the market to list them here, but the amplifiers in most of them are pretty much the same if you get a name brand (Fisher, Scott, Sony, Sansui, etc.). What makes them different is how good the tuners are and the flexibility their features provide.

Simplest and usually highest in quality is the basic power amp. This is nothing more than a device to make the small signal from your tone arm into ear shattering pulsations - ideally without emphasizing either high low or middle notes. In other words, without distortion. You may want to be able to select different program sources (TT, tape, tuner) and adjust the bass or treble levels. To do this you need a pre-amp. Good quality, medium priced pre-amps and power amps include Dynaco equipment. The Dynaco PAT4 pre-amp is probably the best buy for the money (\$90-kit, \$150-assembled). In my opinion, it's better than pre-amps costing 2 or 3 times as much. The only thing I've seen better is the new McIntosh C28 and the new Crown pre-amp - both \$400! There are several high quality power amps. Dynaco has 3 transistorized models: the Stereo 80 and 120, and the Powerhouse 400. Others of even more power (and \$) include Phase Linear, McIntosh, Crown, and the SAE Mark IV.

THWING STUDENT CENTER

The Center	The Snack Bar
Mon-Fri., 7:30 am-12M	Mon-Fri., 7:30 am-9 pm
Sat., 11 am-12M	Sat., 11 am-9 pm
Sun., 12N-12M	Sun., 12N-9 pm
The Bookstore	The Roxy (Rathskeller)
Mon-Thurs., 8:30 am-6 pm	Mon-Thurs., 10 am-12M
Fri., 8:30 am-5 pm	Fri., 10 am-2 am
Sat., 4 pm-2 am	Sun., 5 pm-12M
The Bookroom	
Mondays-Thursdays	8:30 am-6 pm.
Fridays	8:30 am-5 pm, Thwing Center.
20,000 titles in stock	

CANCELLING A CLASS ON SHORT NOTICE?

Phone the Information Center (368-4636 "I-N-F-O"). Give the Center the Class, Time, Place, etc. The Center will verify the Cancellation with the department involved, and will then relay the notice to campus radio station WRUW-FM, 91.1 on the dial, for immediate broadcast.

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